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2018

## University Libraries Annual Report 2018

University of Denver, University Libraries

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# 2018

## ANNUAL REPORT



UNIVERSITY of  
**DENVER**

ANNUAL REPORT 2018 |  
UNIVERSITY LIBRARIES

# FROM THE DEAN

Dear Friends of the University Libraries,

I'm pleased to share this report with you, along with my earnest thanks for your support. Many components have combined to make 2018 a strong year for the University Libraries. Among the most meaningful factors is people, including:

- Faculty and staff who work at the University Libraries
- Volunteers who help in a variety of ways, primarily through activities involving the Carson Brierly Giffin Dance Library, the Rocky Mountain Jewish Historical Society, and the University Library Association
- Campus partners with whom we collaborate and innovate
- Donors who make gifts of funds for a variety of purposes OR of items that expand our archives and special collections.

This report highlights some of these valuable members of our community.

As you know, the University Libraries consist of three facilities: the Main Library in the Anderson Academic Commons, the Bonfils-Stanton Music Library in the Newman Center for the Performing Arts, and the Hampden Center for off-site storage of library materials.

The Anderson Academic Commons (AAC) celebrated its 5th anniversary in March 2018. Even five years after renovation, it's clear that the design of the Anderson Academic Commons is innovative, and that we do especially well coordinating with building partners who provide important resources that complement library efforts. In recognition of five years in the AAC, we mounted an exhibit of significant "treasures" from our libraries' collections, and they are featured in this report.

Whatever form your support and engagement take, I thank you for all you do for our students and our community.

Sincerely,



**Michael Levine-Clark**  
Dean, University Libraries



*The Birds of America: From Drawings Made  
in the United States and Their Territories,  
John James Audubon, 1840–1844*





Jenny Bowers, Social Sciences Librarian; Kate Crowe, Curator of Special Collections & Archives; Peggy Keeran, Arts & Humanities Librarian; and Jeanne Abrams, Curator of Beck Archives

## AWARD-WINNING FACULTY & STAFF

The Center for Research Libraries (CRL) honored librarians **Jeanne Abrams**, Curator of Beck Archives; **Jenny Bowers**, Social Sciences Librarian; **Kate Crowe**, Curator of Special Collections & Archives; and **Peggy Keeran**, Arts & Humanities Librarian, with the 2018 Primary Source Award for teaching. CRL is an international consortium of university, college, and independent research libraries that supports original research and inspired teaching by preserving and making available rare and uncommon primary source materials from around the world. Our project involved a multi-disciplinary approach to courses in history, sociology, writing, and literature incorporating unique primary source materials from our libraries' collections. We found that integrating hands-on work in the archives transforms the instructional experience, increasing student engagement and excitement about research, and led to several students working with archivists, librarians, and our exhibits manager to curate exhibits.



Chancellor Rebecca Chopp and Nancy Jones, archival processor

**Kate Crowe**, Curator of Special Collections and Archives, won the Robin Morgan Outstanding Faculty Award, which is awarded to members of the DU community "for promoting and enhancing the University community by addressing the concerns of women, and going beyond their job responsibilities to advocate for DU women." Kate was honored specifically for her work in discovering and telling the stories of early African-American alumnae, resulting in the exhibit, "Seeking Grace."

Archival processor **Nancy Jones** received the University's Crimson and Gold Award, recognizing civic engagement and given annually "to a University employee who displays outstanding commitment to and support of the University." Beyond her job in our archives, Nancy has been involved in many ways at the University and was noted especially for mentoring students and staff.



# 2018 EXHIBITS & EVENTS



## *Seeking Grace* Early Black Alumnae at the University of Denver

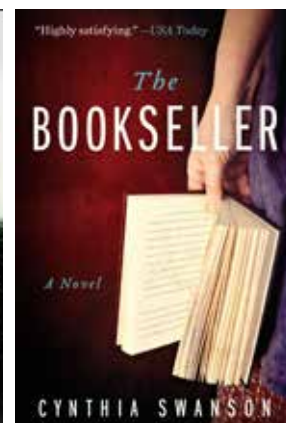
1900), but less about the second Black woman graduate, Grace Mabel Andrews (AB 1908), and the Black women who followed her during the first half of the twentieth century. This exhibit will be displayed in 2019 at the Blair-Caldwell African American Research Library branch of the Denver Public Library.

The exhibit **"Seeking Grace"** featured the history of early Black alumnae at the University of Denver (1900-1945). Much is known about DU's first Black woman graduate, Emma Azalia Hackley (Class of



DU students and residents of Clermont Park Retirement Community came together for professor Roddy MacInnes' photography class **"Personal Histories of Photography,"** allowing them to build relationships, share stories, and capture memories. Photographs helped bridge the generational gap and fostered meaningful experiences, resulting in an exhibit of the same name, which was featured on Denver's 9News.

We hosted an exhibition and curator's talk about **"The Shogun's World, Japanese Maps from the 18th and 19th Centuries"** with maps loaned by the MacLean Collection of Chicago.



The 12th annual **University Libraries Author's Lecture** featured Cynthia Swanson who wrote **THE BOOKSELLER** (2015) and **THE GLASS FOREST** (2018). Dean Michael Levine-Clark hosted creative writing students and the author for lunch.



The **Carson Brierly Giffin Dance Library** hosted its annual Legends of Dance event, and unveiled an exhibit and documentary about the evolution of Square Dance in the American West. Dance Library board member Joanna Lamb, Dance Library archivist Nathalie Proulx, and Dance Library curator Kate Crowe celebrated the exhibit opening.

The University Libraries celebrated the fifth anniversary of the **Anderson Academic Commons** with an exhibit of "treasures" from our Special Collections including Josef Korbel's pipes. Josef Korbel, frequently seen smoking a pipe, was the first Dean of the Graduate School of International Studies. He fled Czechoslovakia during World War II, and applied for political asylum in the U.S. after Czechoslovakia's government became Communist.



The **University Library Association** hosted six lectures featuring local historians and authors, and continued to operate the Book Stack, a used book store on campus, coordinated a special event at the Madden Museum of Art, and a fundraiser featuring a presentation about Arlington Cemetery.



The **Rocky Mountain Jewish Historical Society's** 2018 celebration honored early Jewish pharmacists, including the families associated with Tobin's Drug Store, The Drug Store on Monaco, and Yale Drugs in Denver.



# LIBRARY ADVOCACY GROUPS

In addition to welcoming visitors to our exhibits, lectures, and other events, the University Libraries benefit from the generosity of three advocacy groups which have focused interests and engagement opportunities. The Carson Brierly Giffin Dance Library, the Rocky Mountain Jewish Historical Society, and the University Library Association support donor-funded endowments advancing the libraries.

The Carson Brierly Giffin Dance Library (CBGDL) is an endowed special collection in the University Libraries, advancing education and engagement with resources across all genres of dance and movement, and emphasizing the American West. Under the leadership of Curator Kate Crowe, and with the help of archivist Nathalie Proulx and the volunteer board of the Dance Library, these resources serve as the basis of our programs. We create an annual exhibit and documentary; in 2018 we examined the history of square dance in the region. Each year CBGDL hosts Legends of Dance to celebrate the impact of individuals and organizations on the Rocky Mountain dance community. As part of Legends, we record oral histories of honorees, and these recordings become part of the collection. We benefit from community partnerships with arts organizations, and offer instruction about dance history to students of all ages.

The dance library endowment, originally funded by Justin Brierly in honor of his friend, dance teacher Martha Faure Carson, received significant gifts in the last few years from the estates of Glenn Giffin and Wana Barnett, resulting in funding for a full-time Dance Library archivist, Nathalie Proulx.



Misty Copeland performed at the 2015 Vail Dance Festival and donated a signed pair of her pointe shoes to the Dance Library's collection of Vail Dance Festival records.



ULA grants provide funding for the acquisition of rare books and other library resources.

Since 1956 when it started as the Women's Library Association, and now known as the University Library Association (ULA), this group of DU alumni, neighbors, and friends has met for educational lectures and social functions, while raising money for the University of Denver's libraries. Funds also come from the Book Stack, a ULA-run used book store on campus in the Mary Reed Building, which has an online presence as well.

The Library Association endowment sustains a program allowing DU faculty to request specific materials be added to the library collection in support of their teaching. While the endowment principal continues to grow, annual earnings have funded nearly \$1 million of library acquisitions since the program's inception in 1994. These ULA grants are available to all academic areas, and in 2018 funded the acquisition of nearly \$25,000 of materials solicited by the departments of anthropology, Asian studies, studio art, English, Italian, marketing, music, and psychology, for graduate and undergraduate courses.

The Rocky Mountain Jewish Historical Society (RMJHS) and the Ira M. and Peryle Hayutin Beck Memorial Archives, a special collection within the University Libraries, work in tandem to promote and preserve the history of Jews in the American West. Under the longtime leadership of Curator Dr. Jeanne Abrams, the Beck Archives serve a diverse group of researchers. The Beck Archives include manuscripts, private papers, institutional records, oral histories, photographs, newspapers, memorabilia, and documents which reflect the history of organizations and businesses, and the lives of individuals who have contributed to the building of Jewish and general life in the region.

The Beck Endowment, originally funded by the family of Ira and Peryle Beck, and augmented over the years by gifts from other generous donors, supports a variety of impactful programs, including exhibits, lectures, and films, and the production of an annual documentary exploring a specific theme reflecting Colorado Jewish history. The endowment also provides the salaries of Thyria Wilson, the Beck reference archivist, and Karen Butler-Clary, the Beck processing archivist.



Huyatin Family at Balanced Rock, Colorado Springs (1914)



# DIGITAL SERVICES

While the Anderson Academic Commons and the Bonfils-Stanton Music Library are the physical presence of the University Libraries, our web presence is equally important. Most of our collections are now available digitally, meaning library resources are accessible remotely from anywhere with an internet connection, and our paper collections are only discoverable via online searching. These departments work continuously behind the scenes to create tools that provide users with an easy path to our collections. Without them, there would be no library at all.

## DIGITAL COLLECTIONS SERVICES

The Digital Collections Services unit is responsible for the curation and description of digital collections in the University Libraries. With expertise in digitization and metadata, this group scans materials from our archives and special collections to create digital versions of our unique and rare collections and ensures that they are discoverable on the web. This department has decades of digitization projects ahead of it!

## LIBRARY TECHNOLOGY SERVICES

Library Technology Services develops and stewards software applications and systems that allow the library to provide services and manage collections. The team coordinates the libraries' technology landscape to support the discovery, access, and use of collections to fulfill the researching, teaching, and learning missions of the University. The team also examines new and innovative technologies. For example, they are investigating methods to automate handwritten text recognition to allow the full text of digital collections to be searched.

## CATALOGING AND METADATA

The Cataloging and Metadata department makes sure that each of the 7.2 million items in our collections is accurately described and discoverable through our online catalog. Some of this work involves painstakingly cataloging the details of a single item, while some involves loading tens or even hundreds of thousands of records into the catalog. If you've seen depictions of medieval libraries, that gives you a sense of what the Libraries would be without this department: an unorganized mess of books!

## DESIGN AND DISCOVERY

Library systems cannot behave like web-crawlers: they integrate data sources and collections from hundreds of sources using metadata standards developed over more than two centuries. The Design and Discovery unit seeks to optimize discovery of these collections through the website and primary discovery system for the Libraries, called Compass. This work involves careful attention to the user experience, often including the use of focus groups to be sure that our tools are intuitive and easy to use.



Leadership of the University Libraries Digital Services is provided by Kevin Clair, Digital Collections Librarian; Erin Elzi, Design & Discovery Librarian; Karl Pettitt, Coordinator of Cataloging & Metadata Services; Kim Pham, Information Technologies Librarian; and Shannon Tharp, Collections & Content Management Librarian. Additional staff includes Mark Anderson, Rahel Azzazi, Jennifer Brown, Chaz Carey, Jenelys Cox, Jil Dawicki, Susan Dill, Liam Harty, Hyo Jung Kim, Mark Kintgen, Brigitte Kirchner, Fernando Reyes, Doug Rippey, Jeff Rynhart, Kelsey Showalter, Joshua Smith, Zeffie Starling, Alice Tarrant, Grace Therrell, Katie Thomas, Danielle Vasques, Lisa Villiere, Melanie Walker, and Sarah Werling.

## COLLECTIONS AND CONTENT MANAGEMENT

Long before a resource is available to users, this department negotiates terms with digital content providers, configures the technology necessary to grant access, and conducts the thousands of business transactions required. Collections and Content Management works closely with our disciplinary experts in order to responsibly steward our annual materials budget. The department also manages Digital Commons @ DU, an online repository of DU-generated research that we make free to the world through careful copyright and intellectual property consultations with faculty and students.

All together, these departments provide access to the resources needed for DU faculty to conduct research and teach courses, and for our students to learn and grow in their chosen discipline. They also showcase the work of the University to the world. These digital services teams are at the heart of not only the Libraries, but the entire University, and are at the forefront of adapting to a digital world.



# 2018 ACQUISITIONS

The University Libraries constantly adds resources to our collections, be they digital, print, or ephemera for our Special Collections. In 2018, we spent \$6.5 million on acquisitions. Our academic specialist librarians purchase materials to support research and teaching. We welcome requests from students and patrons for specific items, and appreciate donations that enhance our main collecting areas. Below we highlight some 2018 additions.

In terms of digital resources, one of the Libraries' recent acquisitions is *Film Platform*, a streaming video service which offers award-winning documentaries of social, political, and cultural importance from around the world. Another 2018 digital acquisition is *East India Company*, a database offering access to India Office Records such as correspondence, trading diaries, royal charters, and expedition reports (among other document types) from the British Library, London.



Chancellor Emeritus Dwight M. Smith gave his personal papers to the University Archives in 2018. He served the University of Denver as a chemistry professor and as Chancellor. Chancellor Smith's collection adds essential documentation to the University of Denver's historical record.



The Rose Weinberg collection recently was gifted to the Beck Archives of Rocky Mountain Jewish History. Born in 1904 to Russian Jewish immigrants in Denver, Rose had a distinguished record of service in World War II, and a respected career in public health. Her collection helps us understand the role of women in the armed forces.

This year, the Library Association endowment funded the purchase of materials which were requested by individual faculty members or departments, but which have the potential to be used by students and scholars from many departments. Items acquired with ULA funding include books and DVDs portraying contemporary Italy; the complete archives of Diagonal Press, providing students a tangible connection to art objects; materials related to sport, exercise, and health; literature and films to help understand non-western and indigenous voices in a new digital era; scores of contemporary clarinet solo repertoire, and many others.



James Joyce's *Ulysses*, illustrated and signed by Henri Matisse

The Limited Edition Club collection features treatises, sacred texts, children's favorites, and fine literature. A book-of-the-month club founded in 1929, the works were beautifully illustrated limited editions. Renowned illustrators, photographers, and artists such as Henri Matisse, Pablo Picasso, and Robert Motherwell adorned the books. Modern writers Octavio Paz and Seamus Heaney, as well as great African-American artists and authors including Jacob Lawrence, Derek Walcott, and Maya Angelou were also featured. Many of the authors and artists hand-signed the books.

**T**ed White and his family have deep roots in Denver, and a history of providing important support to local health, education and cultural organizations. Ted's grandfather, Dr. James J. Waring, had amassed more than 400 Limited Edition Club books, and, in 2012, Ted needed to find a home for them. In his research to determine the best place to keep collections together, properly cared for, and available to a broad audience, he was impressed by the University Libraries. Ted's great-grandfather, Henry Porter, had been involved with the founding of the University of Denver, Ted's wife Nancy attended law school at DU, and their daughter Annie earned her undergraduate degree here in 2017.

Following the 2012 gift of the Limited Edition Club titles, the White family donated textiles that had been passed down from Ted's grandmother, Ruth Waring, and her ancestors. Dr. Waring had other notable book collections: medical (donated to the University of Colorado and Yale), botanical (donated to the Denver Botanic Gardens), and works by Galileo (gifted to Yale's Beinecke Library). Ted, sharing his grandfather's interest in the American West and in fly-fishing, inherited those two collections, added many volumes, and recently gifted them to our Special Collections. They align with our focus on Colorado tourism which connects many of our sub collections, and serve the research of DU faculty and students. All four of the collections donated by the White family are now important sections within the University Libraries' Special Collections.

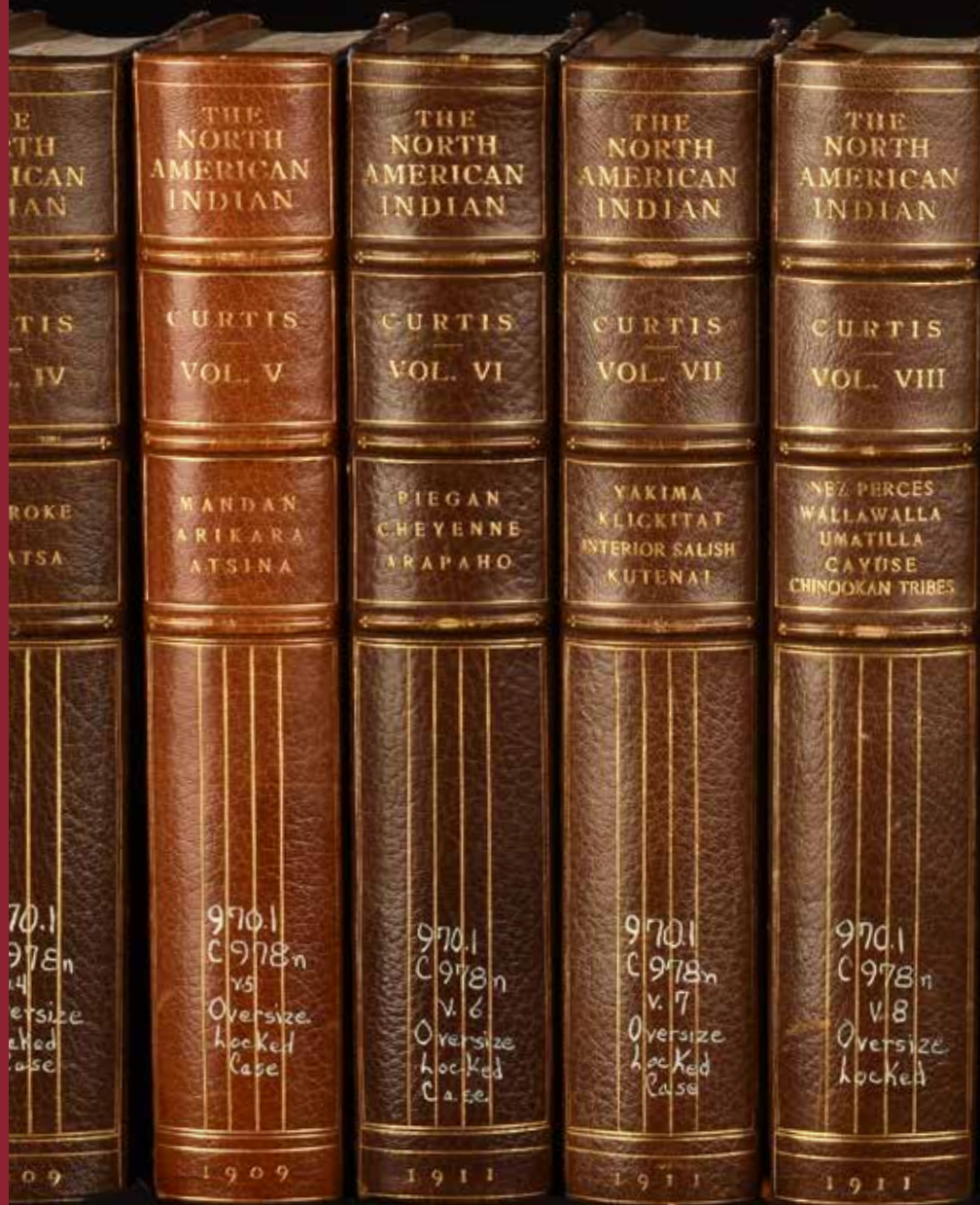


For information about giving to the University Libraries, or to receive news and announcements, including invitations to exhibits and events, please call 303-871-3958 or email [Nancy.Clark@du.edu](mailto:Nancy.Clark@du.edu).



# MISSION

The University of Denver Libraries connect students, faculty, staff, and the broader University community to knowledge in all forms. Reflecting the University's mission, we support teaching, research, scholarship, and creative endeavors by providing diverse resources and services for all stages of the information lifecycle. By so doing, we preserve our varied cultural heritage, facilitate lifelong learning, and inspire our students and faculty to question, contemplate, and engage.



Edward S. Curtis' *The North American Indian* (1907-1930) is the result of a thirty-year project to document all Native American nations living west of the Mississippi. The University Libraries' set is one of very few extant complete sets.

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